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| 1 | 3. Lucent Technologies Inc. and Alcatel-Lucent, S.A. (collectively, | | | |
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| 2 | "Lucent") have asserted two patents against SanDisk's digital music players, U.S. Patent No. | | | |
| 3 | 5,341,457 ("the '457 patent") and U.S. Patent No. RE39,080 ("the '080 patent") (collectively, the | | | |
| 4 | "patents-in-suit"). | | | |
| 5 | 4. SanDisk asserts that it has the right to manufacture and sell its digital | | | |
| 6 | music players without a license from Lucent for either the '457 or '080 patents, and that Lucent's | | | |
| 7 | assertion of the patents with regard to SanDisk's digital music players is without basis. | | | |
| 8 | NATURE OF THE ACTION | | | |
| 9 | 5. SanDisk seeks a declaratory judgment of patent non-infringement and | | | |
| 10 | invalidity in connection with the '457 and '080 patents pursuant to the Declaratory Judgment Act, | | | |
| 11 | 28 U.S.C. §§ 2201(a) and 2202. SanDisk seeks such declarations because an actual case and | | | |
| 12 | controversy exists regarding whether SanDisk's digital music players infringe the patents | | | |
| 13 | requiring SanDisk to obtain a license from Lucent for the practice of the inventions claimed by | | | |
| 14 | the patents-in-suit. Notwithstanding SanDisk's denial of infringement, and the consequent | | | |
| 15 | absence of any need to obtain a license from Lucent, and the invalidity of the patents-in-suit, | | | |
| 16 | Lucent has not withdrawn its assertion of the patents against SanDisk's digital music players. | | | |
| 17 | 6. SanDisk further seeks injunctive and such other relief as the Court deems | | | |
| 18 | warranted to address the improper assertion of the patents-in-suit against SanDisk, its affiliates or | | | |
| 19 | its customers. | | | |
| 20 | THE PARTIES | | | |
| 21 | 7. Plaintiff SanDisk is a Delaware corporation with its principal place of | | | |
| 22 | business in Milpitas, California. | | | |
| 23 | 8. Defendant Lucent Technologies Inc. is a Delaware corporation, with its | | | |
| 24 | principal place of business in Murray Hill, New Jersey and offices throughout the United States, | | | |
| 25 | including California. | | | |
| 26 | 9. Defendant Alcatel-Lucent, S.A. is a corporation organized under the laws | | | |
| 27 28 | of the Republic of France, with executive offices in Paris, France, and a North American regional | | | |
| 40 | A/72073109 I | | | |

| 1 | executive office in Murray Hill, New Jersey. As of November 30, 2006, Lucent Technologies | | | |
|----|--|--|--|--|
| 2 | Inc. is a wholly owned subsidiary of Alcatel-Lucent, S.A. Lucent does substantial business in, | | | |
| 3 | and has general and systematic contacts with this judicial district. | | | |
| 4 | JURISDICTION | | | |
| 5 | 10. The claims alleged below are brought under the patent laws of the United | | | |
| 6 | States, 35 U.S.C. §§ 1, et seq., and the Declaratory Judgment Act, 28 U.S.C. §§ 2201(a) and | | | |
| 7 | 2202. This Court has subject matter jurisdiction over the patent law claims under 28 U.S.C. §§ | | | |
| 8 | 1331, 1338(a), and 2201(a). | | | |
| 9 | INTRADISTRICT ASSIGNMENT | | | |
| 10 | 11. Venue is proper in this division, pursuant to 28 U.S.C. §§ 1391(b) and (c), | | | |
| 11 | and 1400(b) and Local Rule 3-2(c), because a substantial part of the actions, statements, and | | | |
| 12 | threats giving rise to the claims took place in Santa Clara County. | | | |
| 13 | GENERAL ALLEGATIONS | | | |
| 14 | 12. The '457 patent is entitled "Perceptual Coding of Audio Signals," and | | | |
| 15 | issued on August 23, 1994. The inventors named on the '457 patent are Joseph L. Hall, II and | | | |
| 16 | James D. Johnston. | | | |
| 17 | 13. The '080 patent is entitled "Rate Loop Processor For Perceptual | | | |
| 18 | Encoder/Decoder," and issued on April 25, 2006. The '080 patent issued from Reissue | | | |
| 19 | Application No. 10/218232, which was based on United States Patent No. 5,627,938 ("the '938 | | | |
| 20 | patent"), which was granted on May 6, 1997. The inventor named on the '080 patent is James D. | | | |
| 21 | Johnston. | | | |
| 22 | 14. Lucent asserts ownership of the '457 and '080 patents. | | | |
| 23 | 15. Lucent has engaged in and pursued litigation involving claims of patent | | | |
| 24 | infringement by other parties in connection with the '457 and '080 patents. SanDisk is informed | | | |
| 25 | and believes, and on that basis alleges, that Lucent asserted the '457 and '938 patents against | | | |
| 26 | Dolby Laboratories Inc., Dolby Laboratories Licensing Corporation, and their customers. In | | | |
| 27 | 2001, Dolby Laboratories, Inc. and Dolby Laboratories Licensing Corporation commenced suit | | | |
| 28 | against Lucent seeking declaratory judgments of non-infringement and invalidity of the '457 and A/72073109.1 | | | |

| 1 | '938 patents (Dolby Labs. v. Lucent Tech., Inc., Case No. 5:01-cv-20709 (N.D. Cal.)). Lucent | | | |
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| 2 | counterclaimed against the Dolby parties for infringement. On April 22, 2005, the United States | | | |
| 3 | District Court for the Northern District of California (San Jose Division) granted summary | | | |
| 4 | judgment of non-infringement with respect to both the '457 and '938 patents. On October 10, | | | |
| 5 | 2006, the Court of Appeals for the Federal Circuit affirmed the District Court's judgment. Dolby | | | |
| 6 | Labs. v. Lucent Tech., Inc., 202 Fed. Appx. 459, 2006 WL 3026384 (Fed. Cir. Oct. 10, 2006). | | | |
| 7 | 16. In 2002 and 2003, Lucent commenced infringement actions against | | | |
| 8 | various third parties, including Dell, Inc. and Gateway, Inc., in connection with certain patents, | | | |
| 9 | including those directed to the encoding and decoding of audio and video data. In addition, | | | |
| 10 | Microsoft Corporation sued Lucent for a declaration of non-infringement and invalidity in | | | |
| 11 | connection with, inter alia, the '457 and '938 patents in the United States District Court for the | | | |
| 12 | Southern District of California. Lucent counterclaimed in that suit, alleging infringement of the | | | |
| 13 | '457 and '938 patents, among others. The Gateway, Dell and Microsoft cases were consolidated. | | | |
| 14 | Lucent Tech., Inc. v. Gateway, Inc., Case No. 3:02-cv-02060 (S.D. Cal.). A jury verdict in that | | | |
| 15 | case issued on February 22, 2007, finding that Microsoft's Windows Media Player product | | | |
| 16 | infringed certain claims of the '457 patent and the '080 patent (a reissue of the '938 patent). | | | |
| 17 | 17. On May 11, 2007, Lucent asserted the '457 and '080 patents against | | | |
| 18 | SanDisk. Specifically, Lucent identified twenty-four SanDisk digital music players that Lucent | | | |
| 19 | alleged require a license to these patents. These twenty-four models comprise virtually all of the | | | |
| 20 | digital music players offered for sale by SanDisk. | | | |
| 21 | 18. By communication dated June 5, 2007, SanDisk asked Lucent if it was | | | |
| 22 | asserting infringement of specific claims of the '457 and '080 patents, and, if so, to inform | | | |
| 23 | SanDisk so that SanDisk could investigate the allegations. | | | |
| 24 | 19. By response dated June 12, 2007, Lucent identified specific claims of the | | | |
| 25 | '457 and '080 patents, and did so by referencing the Microsoft litigation in which the '457 and | | | |
| 26 | '080 patents were asserted and held to be infringed. Further, Lucent sought a July 26, 2007 | | | |
| 27 | meeting for the parties to review license terms and conditions. | | | |

| 1 | 20. SanDisk has advised Lucent that its digital music players do not infringe | | | |
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| 2 | the '457 or '080 patents, and therefore there is no need for SanDisk to obtain a license from | | | |
| 3 | Lucent in connection therewith. | | | |
| 4 | 21. Lucent's assertion of its '457 and '080 patents against SanDisk's digital | | | |
| 5 | music players, specifically in the context of its litigation strategy and conduct related to such | | | |
| 6 | patents, has created a reasonable apprehension of an imminent suit against SanDisk, which | | | |
| 7 | significantly threatens SanDisk's ongoing business of marketing and selling digital music | | | |
| 8 | players. | | | |
| 9 | 22. Under all of the circumstances described above, a controversy exists | | | |
| 10 | between SanDisk and Lucent such that the issuance of a declaratory judgment is warranted under | | | |
| 11 | 28 U.S.C. §§ 2201(a) and 2202 so that SanDisk may ascertain its legal rights regarding its digital | | | |
| 12 | music players. | | | |
| 13 | FIRST CLAIM FOR RELIEF | | | |
| 14 | (Declaratory Judgment of Non-infringement of the '457 Patent) | | | |
| 15 | 23. SanDisk repeats and realleges, as though fully set forth, the allegations | | | |
| 16 | contained in paragraphs 1 through 22 above. | | | |
| 17 | 24. SanDisk markets and sells – and continues to market and sell – its digital | | | |
| 18 | music players accused by Lucent to infringe the '457 patent. | | | |
| 19 | 25. Lucent has asserted that, because SanDisk's digital music players infringe | | | |
| 20 | the '457 patent, SanDisk should take a license to the '457 patent to continue to market and sell its | | | |
| 21 | digital music players. | | | |
| 22 | 26. Neither SanDisk nor any SanDisk product infringes or has infringed any | | | |
| 23 | claim of the '457 patent. SanDisk is neither contributing to nor inducing the infringement of any | | | |
| 24 | claim of the '457 patent. SanDisk has never contributed to nor induced the infringement of any | | | |
| 25 | such claim. | | | |
| 26 | 27. Under all relevant circumstances, there is a substantial controversy | | | |
| 27 | between SanDisk and Lucent in connection with SanDisk's alleged infringement of the '457 | | | |
| 28 | patent, and the parties have adverse legal interests in connection therewith. A/72073109.1 5 | | | |

| 2 3 4 5 | not infringed and is not now infringing – either directly, indirectly, literally or under the doctrin of equivalents – the '457 patent. SECOND CLAIM FOR RELIEF | | | |
|---------------------------------|--|--|--|--|
| 4 | | | | |
| | SECOND CLAIM FOR RELIEF | | | |
| 5 | | | | |
| | (Declaratory Judgment of Invalidity Re the '457 Patent) | | | |
| 6 | 29. SanDisk repeats and realleges, as though fully set forth, the allegations | | | |
| 7 | contained in paragraphs 1 through 28 above. | | | |
| 8 | 30. Certain, if not all, of the claims of the '457 patent are invalid for failure to | | | |
| 9 | satisfy the conditions and requirements for patentability under one or more of 35 U.SC. §§ 101 | | | |
| 10 | 102, 103, 112, and 120, and SanDisk requests a declaration of the Court so finding. | | | |
| 11 | 31. The differences between the subject matter purportedly covered by the | | | |
| 12 | '457 patent and the prior art on encoding and decoding audio data and related technology are | | | |
| 13 | such that the subject matter of the '457 patent as a whole would have been obvious within the | | | |
| 14 | meaning of 35 U.S.C. § 103(a). | | | |
| 15 | 32. SanDisk therefore requests a declaration from the Court finding that the | | | |
| 16 | '457 patent is invalid. | | | |
| 17 | THIRD CLAIM FOR RELIEF | | | |
| 18 | (Declaratory Judgment of Non-infringement of the '080 Patent) | | | |
| 19 | 33. SanDisk repeats and realleges, as though fully set forth, the allegations | | | |
| 20 | contained in paragraphs 1 through 32 above. | | | |
| 21 | 34. SanDisk markets and sells – and continues to market and sell – its digital | | | |
| 22 | music players accused by Lucent to infringe the '080 patent. | | | |
| 23 | 35. Lucent asserts that, because SanDisk's digital music players infringe the | | | |
| 24 | '080 patent, SanDisk should take a license to the '080 patent to permit SanDisk to continue to | | | |
| | market and sell its digital music players. | | | |
| 25 | | | | |
| 2526 | 36. Neither SanDisk nor any SanDisk product infringes or has infringed any | | | |
| | 36. Neither SanDisk nor any SanDisk product infringes or has infringed any claim of the '080 patent. SanDisk is neither contributing to nor inducing the infringement of any | | | |

| 1 | claim of the '080 patent. SanDisk has never contributed to nor induced the infringement of any | | | |
|----|--|--|--|--|
| 2 | such claim. | | | |
| 3 | 37. Under all relevant circumstances, there is a substantial controversy | | | |
| 4 | between SanDisk and Lucent in connection with SanDisk's alleged infringement of the '080 | | | |
| 5 | patent, and the parties have adverse legal interests in connection therewith. | | | |
| 6 | 38. SanDisk therefore requests a declaration from the Court finding that it has | | | |
| .7 | not infringed and is not now infringing - either directly, indirectly, literally or under the doctrine | | | |
| 8 | of equivalents – the '080 patent. | | | |
| 9 | FOURTH CLAIM FOR RELIEF | | | |
| 10 | (Declaratory Judgment of Invalidity Re the '080 Patent) | | | |
| 11 | 39. SanDisk repeats and realleges, as though fully set forth, the allegations | | | |
| 12 | contained in paragraphs 1 through 38 above. | | | |
| 13 | 40. Certain, if not all, of the claims of the '080 patent are invalid for failure to | | | |
| 14 | satisfy the conditions and requirements for patentability under one or more of 35 U.S.C. §§ 101, | | | |
| 15 | 102, 103, 112, and 120, and SanDisk requests a declaration of the Court so finding. | | | |
| 16 | 41. The differences between the subject matter purportedly covered by the | | | |
| 17 | '080 patent and the prior art on encoding and decoding audio data and related technology are | | | |
| 18 | such that the subject matter of the '080 patent as a whole would have been obvious within the | | | |
| 19 | meaning of 35 U.S.C. § 103(a). | | | |
| 20 | 42. SanDisk therefore requests a declaration from the Court finding that the | | | |
| 21 | '080 patent is invalid. | | | |
| 22 | FIFTH CLAIM FOR RELIEF | | | |
| 23 | (Declaratory Judgment of License) | | | |
| 24 | 43. SanDisk repeats and realleges, as though fully set forth, the allegations | | | |
| 25 | contained in paragraphs 1 through 42 above. | | | |
| 26 | 44. SanDisk and Thomson Licensing ("Thomson") are parties to a license | | | |
| 27 | agreement with respect to certain MPEG Layer-3 audio coding technology. Upon information | | | |
| 28 | A/73073100 I | | | |

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| 1 | 7. | For reasonable attorneys' fees and costs of suit; and |
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| 2 | 8. | For such other and further relief as the Opurt deeths just and equitable. |
| 3 | DATED: July 13 | BINGHAM MCCUTCHEN LLP |
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| 5 | | By: Gregory Lippetz |
| 6 | | Gregory Lippetz Attorneys for Plaintiff SANDISK CORPORATION |
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